Camila De La Puente

cdelapuente21@gmail.com | 936-232-6716 | Camila'sLinkedIn | https://www.miladelapuente.com/

SUMMARY

Student currently pursuing a Bachelor of Science in Art and Entertainment Technologies at the University of Texas at Austin with a specialized focus on game design, environmental and character design, and animation. Seeking a dynamic and challenging internship opportunity to further develop transferable skills, gain hands-on experience, and actively contribute to the success of innovative projects within the entertainment industry.

EDUCATION

Bachelor of Science in Art and Entertainment Technologies

2022-2026

The University of Texas at Austin

Minor in Business

2022- 2026

The University of Texas at Austin

PROJECTS

2D Environment Artist for Medical Game Project

Sophomore Spring Semester 2024

- Collaborated within a 13-member multidisciplinary team to develop game art assets and visual concepts.
- Designed and illustrated the main character, Ranger Raccoon, during initial concepts.
- Created detailed environmental backdrops to enhance the visual storytelling across multiple game levels.
- Produced 2D art assets for in-game use and future content expansion, ensuring stylistic consistency and production efficiency.
- Link to game trailer: <u>TheAdventuresofRangerRaccoonGameTrailer</u>

2D Environment and Narrative Artist for Game Capstone

Sophomore Fall Semester 2023

- Collaborated within a six-member development team utilizing the SCRUM methodology.
- Designed and illustrated environmental backdrops for all game levels, ensuring visual cohesion and atmosphere.
- Wrote, storyboarded, and illustrated narrative cutscenes to enhance storytelling and player immersion throughout gameplay.
- Created song selection cover art for original soundtrack pieces.
- Link to game trailer: ZombeatsGameTrailer

Real-time video programming for Audio Pixel Collider event

Junior Fall Semester 2024

- Created ten unique audio reactive visual effects including particle effects using Touch Designer
- Programed effects in Resolume Arena to match music and lighting being presented simultaneously
- Link to event's overview: <u>audiopixelcollider</u>

SKILLS

- Adobe Photoshop
- Adobe Illustrator
- Adobe Premiere Pro
- Adobe After Effects
- Adobe Animate
- Unity Game Engine
- Unreal Game Engine
- Autodesk Maya
- Bilingual (Spanish and English Native Fluency)

RELEVANT COURSEWORK

- Visual Storytelling
- Video Game Art Pipeline
- Business of Entertainment
- Principles of Animation
- Exploring User Interaction
- 3D Materials and Lighting
- Level Design
- 2D animation

- Realtime Video Programming
- 2D Animation for Games
- Narrative Design